

Lynn University Presents

**CELEBRATION
OF THE**

Arts

*Building
Community
Through Creativity*



LYNN
UNIVERSITY

May 2, 2014 at the Keith C. and Elaine Johnson Wold Performing Arts Center
5:30- 7:00 P.M. Street Fair, Art and Fashion Gallery
7:30 P.M. Live Main Stage Performance

DIRECTOR'S NOTES



Welcome to Celebration of the Arts 2014. The arts are flourishing at Lynn University, and this event offers an opportunity for the campus community to gather under one roof in a spirit of celebration and appreciate in the many talents of our faculty, students, staff, and administrators.

In tonight's production, stars of Lynn University shine. Celebration of the Arts truly brings together the campus community. Tonight the Dean of the Conservatory shares the stage with a dancing business major, numerous singing Administrative Assistants, poetry reciting faculty, and a singing and guitar-playing President; that is something to certainly celebrate!

I hope you indulged during the street fair and enjoyed the musical stylings of our Faculty and Staff Band and as well as enjoyed perusing the sculptures, paintings, photographs and fashion gallery in the lobby. Now it is time to delight in more talent from Lynn University. Celebration of the Arts: Building Creativity Through Community certainly lives up to its title this year.

Thank you to all who have been a part of this process, the cast and crew for your diligent work and for the audience for celebrating with us tonight. A very special Thank You to President Kevin Ross, Dr. Gregg Cox, and Dr. Katrina Carter-Tellison for your strong support of this event.

Please, enjoy the show! Feel free to sing, laugh, clap, and dance to your hearts content.

Kind Regards,

Carrie Simpson
Creative Director, Celebration of the Arts

This production is presented in accordance with Lynn University's ASCAP/BMI Agreement.

CREATIVE TEAM FOR CELEBRATION OF THE ARTS

Producer:	Dr. Katrina Carter-Tellison
Creative Director/Director of Main Stage:	Carrie Simpson
Technical Director:	Adam Simpson
Choreographer:	Timea Varga
Street Fair Coordinator:	Stephanie Jackson
Lobby Coordinator:	Darren Allen

*The show runs one hour and fifteen minutes with no intermission.

CELEBRATION OF THE ARTS CREW

Stage Manager

Ed Obsuth

Tech Crew

Carlie Admire
William Albornoz
Philip Allison
Ariel Benavides
Alexander Benedict
Tanner Berman
Amanda Brower

Brittany Ponce
Marin Roncevic
Andrea Schwartzkopf
Rhett Sutphin
Cary Wohl

Ashley Cacicedo
Christopher Campbell
Marc DiCerbo
Gesar Dorji
Vivian Froehle
Habtamu Karg
Nicoleta Milkowski

STREET FAIR BAND

The Rubrics

Stephen Aiello
Anthony Altieri
Angela Kahan
Mark Luttio
Robert Watson

AFTER PARTY BAND

Wolfhawk

Anthony Altieri
Jay Brandt
Adam Beighley
Matt Roos
President Ross

Please join Wolfhawk, President Ross' band, following the main stage performance in the Amarnick - Goldstein Concert Hall. The after party begins at 9:30 P.M.

CELEBRATION OF THE ARTS

MAY 2, 2014

Rhapsody in Blue

(1924) by George Gershwin (1898-1937)

Dr. Jon Robertson, piano soloist

Terence Kirshgessner, conductor

Lynn Philharmonia

Welcome Speech

Carrie Simpson

So Much Better

Soloist: Kayla Golladay

Music and Lyrics: Lawrence O'Keefe and Nell

Benjamin

A Thousand Years

Soloist and Pianist: Kendra Erika

Music and Lyrics: Christina Perry and David Hodges

Taylor The Latte Boy:

Soloist: Kaley Cook

Pianist: Chance Israel

Music: Zina Goldrich

Lyrics: Marcy Heisler

The Quest: Selections of Poetry

The Magical by Jeff Morgan

It's Not You, It's Me by Ali Guerra

In The Orphan's Eye by Tom Ferstle

Dance Soloist: Breanna Bobadilla

Pianist: Chance Israel

Choreography: Breanna Bobadilla

Over the Rainbow

Soloist: Carrie Simpson

Lyrics and Music: Harold Arlen and E.Y. Harburg

The Ballad of Finnegans' Wake

Performed by students from American College

Dublin: Anthea Parkes, Jessemyn Ryan and

Emily Tracey

Misty

Soloist: Sally Miklus

Pianist: Chance Israel

Breanna Bobadilla, Jada Ector, Ranechea Ellis, Jasmine

Jones, Ashley Marx, Ashley Stubbs and Esin Ventura

Dance Soloists: Sara McAveney and Natalia Paredes

Choreography: Timea Varga

Music: Erroll Garner

Lyrics: Johnny Burke

That's Life

Soloists: Kayla Golladay and Stephanie LoVerde

Lyrics and Music: Dean Kay and Kelly Gordon

She Keeps Me Warm

Soloist and Guitarist: Jesse Crosby

Lyrics and Music: Mary Lambert

Maid Service

Written by David Fleisher

A.J. Barclay: Adam Simpson

Elaine: Marcheta Wright

Alexander Hadley: John Pickering

Laverne: NQuavah Velasquez

Turn Down for What

Dancers: Breanna Bobadilla, Jada Ector, Ranechea Ellis,

Jasmine Jones, Ashley Marx and Ashley Stubbs

Choreography: Janae Ivery and Timea Varga

Lyrics and Music: Mark Ronson and Beyoncé Knowles;

Jordan Houston and Katie Perry; Jason

DeRulo; DJ Snake and LilJohn

At Last

Soloist: Stephanie LoVerde

Lyrics and Music: Mack Gordon and Harry Warren

Galop-Marche

Pianists: Roberta Rust, Aneliya Novikova, Hsin-Hui Liu
and Chance Israel

Composer: Albert Lavignac (1846-1916)

Never Say Never

Soloist: Gabreile Regazzi

Pianist: Chance Israel

Words and Music: The Fray

Imagine

Soloists: Kaley Cook, Kendra Ericka, Kayla Golladay,
Stephanie LoVerde and Carrie Simpson

Lyrics and Music: John Lennon

Video Editor: Gerardo Casteleiro

Proud Mary

Soloist: Angela Kahan

Pianist: Chance Israel

Dancers: Breanna Bobadilla, Jada Ector, Ranechea
Ellis, Janae Ivery, Jasmine Jones, Ashley Marx, Natalia
Paredes and Ashley Stubbs

Choreography: Timea Varga

Words and Music: John Fogerty

Played-A-Live

Dance Soloists: Ivan Alexander (Fred Astaire Dance
Studios - Boca Raton) and Timea Varga

Choreography: Ivan Alexander

Music by Safri Duo



CAST BIOGRAPHIES

Professor Stephen Aiello is an Associate Professor in the College of Arts and Sciences. In his "other" life before teaching, Professor Aiello performed in a band that was the opening act for most of the classic rock bands of the 60's. If you ask him he will tell you about how he "rubbed elbows" with members of The Rolling Stones, Fleetwood Mac and Carlos Santana.

Our guest dancer, **Ivan Alexander** hails from the beautiful country of Puerto Rico. He has joined the Fred Astaire Family in Boca Raton after an amazing amateur ballroom dance career in college. Since turning professional, he has proven to be an outstanding instructor. His professional dance career has also been on the fast track. He has been ranked in the top 3 at many regional, state, and national competitions. Mr. Alexander is a true shining star!

Professor Darren Allen is an Assistant Professor in the College of Arts and Sciences and lover of all things art. A lawyer by training, he enjoys using the law as a platform for facilitating students' understanding of the concepts and universal values underlining civility. His current areas of interest/research include alternative dispute resolution techniques as a tool for improving outcomes in the juvenile justice system and higher education law and policy. For fun, Darren enjoys playing a good round of golf and growing as a "beginner" with acrylic painting.

Breanna Bobadilla is currently a senior at Lynn University. She was recently accepted into the graduate program at Lynn University and will continue her education by getting an MBA in Marketing. Breanna is an active member in Lynn University's community being a student ambassador at Lynn University's Office of Admission and a member of the Lynn University Dance Team. She has starred in many musical performances in high school and has only recently been working with plays. She looks forward to being in many more performance opportunities and thanks her coaches, professors, and family for all her achievements. Break a leg everyone!

Professor Bonnie Bonincontri teaches English, Film, Writing, Critical Thinking, and The Dialogues. She serves as the faculty advisor for The Quest. She is an eclectic person.

Gerardo Casteleiro was born in Havana, Cuba and raised in Miami, Florida. He enlisted in the Marine Corps in 2008 and served for six years; his service includes two combat tours in Afghanistan. He is currently a student at Lynn University and studying Criminal Justice. His art interests include photography and film editing and production.

I'm **Jesse Crosby** and I am a photography major. I taught myself how to play guitar at 14 years old. I write my own music, poems and spoken words, Music and art are what I hinge on, and have helped me power through all of my obstacles in life. I can definitely say with confidence, I walk to the beat of my own drum. I feel like the world would be nothing without self-expression, and I believe it's important to always remain true to yourself and never allow anyone to tell you that being you is not good enough.

Kaley Cook is an Administrative Assistant in the Office of Admissions. She is a Dallas, Texas native who loves friends, family and hanging out. She is obsessed with coffee.

Jada Ector is a junior at Lynn University. She is trained in ballet, pointe, modern, jazz and Irish dance styles. Dance to her is more than an art, it is a lifestyle that embodies her entire heart and soul.

Ranechea Ellis is a 23 year old Bahamian native with hopes of one day opening her own media house in the Caribbean. In her free time, she loves watching Netflix and spending time with her friends. Dance is a way in which she expresses herself when words are not enough. Live, Laugh Love, is her motto.

Kendra Erika is a sophomore majoring in communication. She is a singer, songwriter and recording artist who performs professionally in the area. She just released her latest single, Dark Side.

Dr. Tom Ferstle's experience ranges from testing cruise missile radar guidance systems, to seismic exploration in the oil fields of Libya to studies in social network analytical software to first year composition. He holds a Doctorate of Humanities from the University of Texas at Dallas. Dr. Ferstle teaches in the Dialogues of Learning-Belief and Reason.

Professor David Fleisher is an Associate Professor at Lynn University. His collection of fifteen short, dark comedies, Grave Concerns, has been produced at theaters around the United States and three have been produced in Ireland. His monologues "Flat Tire" and "Mrs. Mygoodness" were published in The Best Men's Stage Monologues of 1999 and The Best Women's Stage Monologues of 2000 (Smith & Kraus).

Ali Guerra is a 21 year old Lynn senior from Peru who is hoping to attain her degree in multimedia journalism with a minor in English. She revels in all things art, takes pictures for fun, and tries to make stanzas out of words. She is currently finding herself, in small doses, and writing about her experiences. Once graduated, she plans to travel the world.

Kayla Golladay is a Lynn Alumni, class of 2013. She currently is an event coordinator for American Writers & Artists Inc. in Delray Beach. Kayla also continues to pursue her acting career in South Florida.

Hsin-Hui Liu is a junior in the Bachelor of Music Piano Performance program and was winner of the 2012 Lynn Concerto Competition, Ars Flores Symphony Young Artist Concerto Competition, and earned honorable mention in the 2013 FSMTA-Steinway Young Artist Competition.

Chance Israel is a sophomore in the Bachelor of Music Piano Performance program and was a prize-winner in the Walenstein Competition and earned the 'alternate' designation at the Florida-MTNA Senior Division Competition. He is from the Philippines and has performed recently on the Trinity Concert Series in Fort Lauderdale and for the Chopin Foundation of the United States.

Janae Ivery is from Belle Glade Florida. She graduated from Lynn University in 2009, and has a strong cheerleading and hip-hop dance background. Ivery is now the Co-Coach of the Lynn University Knightros Dance Team.

Professor Stephanie Jackson is an Assistant Professor in the College of International Communication with professional expertise in event planning, public relations and nonprofit management.

Jasmine Jones is from Boston, Massachusetts. She has been dancing on and off since she was 5 years old with a dance background in tap, jazz and hip-hop. One day she would love to travel and explore different cultures around the world.

Angela Kahan is an Executive Assistant for Dr. Gregg Cox, Vice President for Academic Affairs. She enjoys being artistic and favors singing and acting.

Dr. Mark Luttio serves as Associate Professor of Philosophy and Religion at Lynn University, where he has taught for the past 12 years. His musical interests come from traveling in a "family band" with his parents and siblings around Japan and the United States. He loves all genres of music.

Stephanie LoVerde is a Lynn alumna (Class of 2013). She currently works as a freelance make up artist and in the box office at the Wick Theatre in Boca Raton. She plans to one day open her own performing arts center.

Ashley Marx is a sophomore at Lynn University. She is originally from New York where she danced for thirteen years. Her dance background ranges from ballet to stepping, and many different types in-between. Dancing is what she likes to do in her free time; whether it is in the studio or on her own.

Sara McAveney is a 19 years old freshman from West Chester, Pennsylvania. She has been dancing for 15 years and was trained at the Brandywine Ballet Company. She has performed in numerous ballets including the Nutcracker, Beauty and the Beast, Serenade, and Valse Fantasy.

Sally Miklus, a Lynn Alumna, is an Administrative Assistant for Dr. Katrina Carter-Tellison, Dean of the College of Arts and Sciences. She enjoys singing and acting and as well as to performing in live bands and theatre.

Dr. Jeff Morgan has been a Professor of English at Lynn University since 1999. He is the author of Sarah Orne Jewett's Feminine Pastoral Vision: The Country of the Pointed Firs, and he is the author of numerous essays and poems. He lives in Boynton Beach, FL with his wife, Dana.

Aneliya Novikova is a Master of Music in Piano Performance student and hails from Voronezh, Russia, where she was a recipient of the First Prize Diploma at the Voronezh Academy of the Arts Accompanist Department Competition. She won the 2014 Ars Flores Symphony Young Artist Concerto Competition and performed with orchestra at the Miniaci Performing Arts Center in April.

Natalia Paredes was born in La Paz-Bolivia. She danced ballet since the age of 4 and graduated as a ballet dancer in 2007. She inspires to be as amazing as the renowned ballet dancer Mariela Gonzales, who showed her the path to love and dance ballet.

Anthea Parkes from Dunboyne, Co Meath in Ireland, is dedicated to life long learning. She is an artist who works in oil and watercolors. Anthea also writes poetry and finds this medium of art a perfect way to connect to her soul and others. She is completing her 2nd year at American College Dublin where she has discovered her passion for story telling through drama and dance.

Professor John Pickering is a Professor of History for 38 years. John has appeared in over 50 productions in Community Theater in Palm Beach and Broward Counties.

My name is **Gabriele Regazzi** and I was born in Italy in 1992 and moved to the States at the age of 18 to finish high school and start college. I always had a strong passion for performing which is why I participated in 2 plays, a few acts and 2 singing performances, including the anthem at graduation, in my last year of high school alone. I have a passion for traveling to places and studying languages, with a particular love for Japan and Japanese as well as for music and drawing.

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts.

In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally among others, at the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central

Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

Jessemyn Ryan is a second year student at the American College Dublin. She previously performed in the college production of *Bold Girls*. Prior to joining the college she was in productions of *12 Angry Jurors*, *Seussical*, *Grease*, and *Hairspray*, as well as attending classes at the Gaiety School of Acting. She is very excited to be part of this cast and hopes you all enjoy the performance.

Professor Roberta Rust serves as Artist Faculty-Piano/Professor and piano department head in the Lynn University Conservatory of Music. For more information please visit www.robertarust.com.

Professor Adam Simpson received his M.F.A. from Florida Atlantic University and since then has been working as an actor, technician, and educator. He has had the great privilege of working on and off the stage at theatres across America and has also appeared in commercials, films, and television shows such as *Burn Notice*, *The Glades*, and *Magic City*. Before coming to Lynn, he served on the faculties of F.A.U. and Nova Southeastern University.

Professor Carrie Simpson is a faculty member in the College of Arts and Sciences and holds an M.F.A from Florida Atlantic University. Professionally she has performed at The Kravis Center, Palm Beach Dramaworks, Boca Raton Theatre Guild, West Boca Theatre Company, and The Hollywood Boulevard Theatre. She is passionate about integrating the arts into education and is thankful and gracious for the opportunity to Celebrate the Arts on campus.

Ashley Stubbs is a 20 years old majoring in hospitality management and minoring in business administration. She has been dancing for 14 years in various genres of dance such as ballet, jazz and tap. Dancing is an expression of her personality; when she dances, everyone can see the passion she has for this beautiful sport.

Emily Tracey is a second year Performing Arts Student at American College Dublin. Before commencing the BFA Program in Dublin, she graduated from Walnut Hill School for the Arts in Boston MA where she studied Musical Theatre. From a young age Emily loved performing and grew up taking part in Music and Drama festivals all round Ireland.

N'Quavah Velasquez is an educator and is presently studying at Lynn in the scholar practitioner doctorate degree in educational leadership program. She has conducted medical research with Columbia GSAS and NY Medical School. In addition, N'Quavah is a world traveler and an accomplished wine advisor.

Professor Timea Varga serves as Academic Web Coordinator and Adjunct Professor of Communication at Lynn University. She has been dancing ballroom for over 20 years and has explored lyrical, jazz and contemporary styles while dancing in and choreographing for various shows and musical productions. Varga is a 4-time Hungarian National Champion, European Championship silver medalist and World Championship finalist in Latin ballroom formation dancing and is the Co-Coach of the Lynn University Dance Team. After not having been on stage for a while, she is thrilled to be part of tonight's show and hopes that everyone will have a great time.

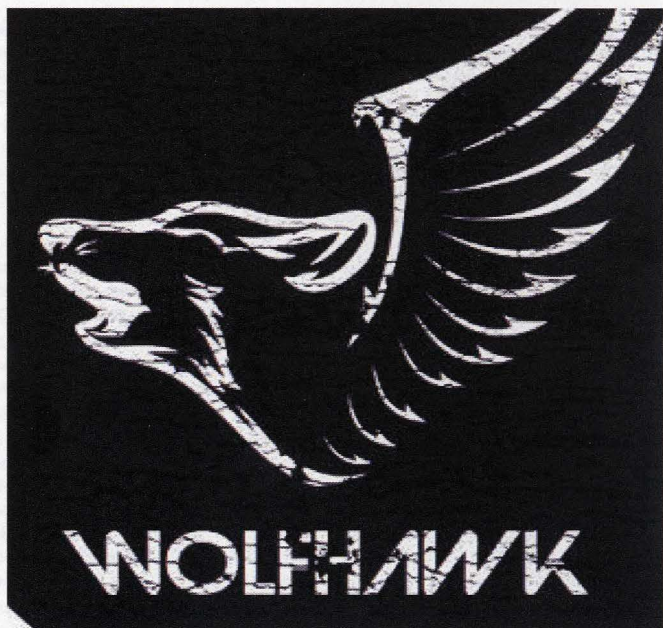
Esin Ventura is a freshman from Istanbul, Turkey. She dances all Latin dances and loves to keep up with the rhythm. Though she never has had professional training, she strongly believes that as long as one enjoys the music and makes others smile, that is all that matters.

Professor Marcheta Wright has been a faculty member at Lynn University for 10 years teaching and researching in the field of international relations. On and off stage she has been involved in numerous productions; some of the highlights are: *Steel Magnolias* (Trudy), *Lion in Winter* (Eleanor of Aquitaine), *Vanities* (Mary), *Whose Afraid of Virginia Wolfe* (stage manager) and various original plays with Ghostlight Theatre in Buffalo, NY.

SPECIAL ANNOUNCEMENT

For one night only, WOLFHAWK takes the stage, aspiring to be rock and roll gods, melt faces and leave you wanting more.

Have your cameras and ear plugs ready! Show begins at 9:30 in the Amarnick-Goldstein Concert Hall.



SPECIAL THANKS

This event would not have been possible without the support of the following people.
Thank you for your time and commitment to this project.

President Kevin Ross
Dr. Gregg Cox
Dr. Phil Riordan
Dr. Katrina Carter-Tellison
Dr. Jon Robertson
Sherrie Weldon
Jan McArt
Matt Roos
Ronni Sommer
Anthony Bosio
Justin Hearn
Liz McKey
Regina Malfatti
Joanne Studer
Leslie Garner
Amy Greene
Angela Juliano
Terence Kirshgessner
Debbie Stern
Desiree McKim
Angela Kahan
Sally Miklus
Bonnie Bonincontri
Andy Hirst
Andy Vermes
Timea Varga
Janae Ivery
Lisa Dandeo
Mike Petroski
Theresa Osorio
Kayla Golladay
Roberto Cadilhe
Walid Abo Shanab
Andrew Lippi
Andrea Schwarzkopf
Lauren Fosback
Dylan Graves
Sara Sharrer

Lynn University Dance Team
Fred Astaire Dance Studios – Boca Raton

Come back next year for Celebration of the Arts on May 1, 2015!



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